



InART2DiverCity Project

Introducing Cultural Diversity of European Cities to Youth
(Agreement N°: 2018-1-CY02-KA205-001200)

Structure analysis of the "InART2DiverCity Training Course" - for trainees

1. Desk research findings:

The training course represents a creative tool addressing three main principles: democracy, freedom and justice to promote specific paradigms in the field of cultural heritage in order to enhance the European cultural identity. This activity also bears transferable characteristics as it enables the acquisitions and transfer of new knowledge and skills facilitated through implemented learning methods and approaches. The training course and the used material build on identified needs of direct and indirect target groups identified in the first stage of project implementation. While researching referential non-formal learning/teaching methods we have come to the following conclusion: in order to receive maximum impact, the participants must be immersed into innovative approach that builds on the following **experiential learning cycle**: doing/implementing, reflecting, transferring.

Doing/Implementing: discussing different perceptions, current situations and experiences, as well as building capacity of the participants (active inclusion in project activities and the implementation of the project). Familiarization of principles, powerful techniques, tips and tools on how to implement innovative non-formal educational practices.

Reflecting: assessment of implemented methods and their impact, discussing the power and limits of non-formal education and implemented pedagogical process.

Transferring: utilizing ways on how to transfer non-formal education practices to formal contexts in order to foster key competences, participation and learning of young artists, trainers, youth workers and other representatives of identified target groups. The starting point for this represents participant's own reality in order to improve their skill and opportunities related to the cultural and art sector as defined in the application form.



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This learning cycle (together with the purpose of the activity) represents the basis for developing the structure of the training course.

2. Structure of the training course

1.	2.	3.	4.	5.	6.	7.	8.
WELCOME TO InART2DiverCity!	ABOUT THIS TOOLKIT	THE IDEA OF »SMART CULTURE«	QUALITY OF NON-FORMAL EDUCATION	EXPERIENTIAL LEARNING	METHODS AND ACTIVITIES	EXAMPLES OF GOOD PRACTICES	REFLECTIONS
Informal introductory and referral for visit the web portal*	2.1. Purpose and structure of Training Course Programme	3.1. »Smart culture« in the field of Fine Arts and European cultural identity	4.1. From trainers to trainees: Relevance of non-formal education	5.1. Experiential Learning Theory	6.1. Alternative Pedagogical Methodology	7.1. Learning from examples of good practices	8.1. Representing our voice in this unique project



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	2.2. What is InART2DiverCity project	3.2. Digitization and online accessibility of cultural material	4.2. Key competences for trainees in digital era and many ways of implementation	5.2. From trainers to trainees: Experiential Learning Guidelines and Essentials	6.2. Implementation of »smart alternative methodology «	7.2. Principles of European Cultural Heritage in relation to implementation of VET education	8.2. Impact of the project
	2.3. Expected results	3.3. The need of continuing professional development in Fine Arts	4.3. Specific competences for trainees 4.3.1. Importance of »IT driven education« 4.3.2. Importance of Media literacy and Digital competence 4.3.3. Importance of Social inclusion and Active citizenship	5.3. Identifying needs of young Art professionals: 5.3.1. How society sees it 5.3.2. How Fine Art students and young Art professionals see it 5.3.3. Practical ways	6.3. From trainers to trainees: Training methods, workshops and activities	7.3. Examples of good practices in respective countries: 7.3.1. Cyprus and Greece 7.3.2. Italy 7.3.3. Spain 7.3.4. Slovenia	8.3. Our role in the project 8.4. Evaluation and reporting 8.5. Giving meaning: InART2DiverCity - my cultural



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			4.3.4. Importance of Cultural awareness and Respect for diversity	to meet these needs			coach
	2.4. Is this project a good fit for me?	3.4. What is missing in VET (Vocational Education and Training) ?	4.4. Improving my creative and innovative thinking	5.4. The benefits of Experiential Learning for me	6.4. Universal guidelines for the training of Art in VET		
			4.5. Finding my inner voice as a critical artist				

*for guidance please check https://www.salto-youth.net/downloads/toolbox_tool_download-file-116/t%20kit%20Project%20Management.pdf »Welcome to the T-kit series« and introduction (p. 7).

** Brackets marked with light blue colour represent a personalized section that steam from the perspective of participants (trainees).